



Roald Dahl's

WILLY WONKA

A Letter from John Siedenberg II, Artistic Director

Welcome to the Wonderful World of Wonka!

It has been such an exciting month here at Stage Right as the team behind this show began to bring it to life. The fearless leadership of director Michael Yarick, the team of incredible professional artisans building the props, costumes, and scenic elements, and the talents of our wonderful cast have made every day of this new year a discover in “pure imagination”.

This show is our annual Pro/Am production, meaning that our cast is a blend of professional artists and less-experienced performers. This allows us to support professional artists in the region while also providing experience in a professional company to actors still building their resumes. At this performance you will see the combined talents and work of almost 30 people.

Thank you so much for supporting live theatre, and thank you for supporting the incredible work of this team of storytellers.

-John Siedenberg II

Artistic Director | Stage Right Musical Theatre Company



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- Restrooms are located on the right hand side of the lobby when you exit the theatre.

Accessibility

- Assisted Listening Devices are available. See the Box Office for more information
 - Accessible seating is available.

Staff

Admin Staff

Artistic Director **John Siedenberg II**

Arts Administrator **Mary Vosseberg**

Box Office Manager **Kayla Quatkeymeyer**

Education Director **Shelby Coleman**

Production Staff

Production Manager **John Siedenberg**

Scenic Artist **Brigitte Siedenberg**

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To bring high-quality, professional, performing arts entertainment, enrichment, and education to Grant County and the surrounding region.

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Stage Right is seeking motivated, proactive individuals to join our board—especially those who are connected in the community or are comfortable with fundraising—to help drive our mission forward.

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**Grant County Tourist & Convention Commission presents
a Stage Right Musical Theatre Company production of**

**ROALD DAHL'S
WILLY WONKA**

Music & Lyrics by
Leslie Bricusse & Anthony Newley

Adapted for the Stage by LESLIE BRICUSSE and TIMOTHY ALLEN MCDONALD
Based on the Book "CHARLIE AND THE CHOCOLATE FACTORY" by ROALD DAHL

Roald Dahl's Willy Wonka is presented through special arrangement with Music Theatre International (MTI). All authorized performances materials are also supplied by MTI. www.MTIShows.com

January 30 - February 8, 2026

Production Design
John Siedenberg

Costume Design
Jayna Fry

Projection & Sound Design
John Siedenberg II

Props Design
Ben Haase & Gates Smyth

Music Direction
Kristi Hiner

Choreography
Cassidy Perme

Stage Management
Ben Haase

Directed by
Michael Yarick



The use of any recording device, either audio or video, and the taking of photographs is strictly prohibited.

Additional Crew

Assistant Stage Manager.....	Kelli Phillips
Scenic Artist.....	Brigitte Siedenberg
Run Crew.....	Clayton Becker Elaine Becker Hannah Conrad Isaiah Hanson Addison Johnson
Projections Operator.....	Kiya Fix
Show Gonzo Reporter.....	Mary Vosseberg
Producer.....	John Siedenberg II

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John Slone & Williamstown Ind Schools · Kayla Quatkemeyer
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MUSICAL NUMBERS

ACT I

Prologue: Wonka's Factory

Pure Imagination.....Willy Wonka
The Golden Age of Chocolate.....Willy Wonka and Oompa-Loompas

Scene I: The Bucket Shack

Scene II: Outside the Bucket Shack

The Candyman.....Candy Man, Charlie, the Kids

Scene III: The Bucket Shack

Scene IV: Outside the Bucket Shack

Scene V: The Goops

I Eat More.....Augustus, Phineous, Mrs. Gloop, Cooks

Scene VI: Veruca

Scene VII: Outside the Bucket Shack

Think Positive!.....Charlie, Mr. Bucket

Scene VIII: The Bucket Shack

Scene IX: Violet Radio Station

Scene X: Home of Mike Teavee

I See It All On TV.....Mike, Ms. Teavee, Phineous Trout

Scene XI: The Bucket Shack

Cheer Up Charlie.....Grandparents, Mr. Bucket, Mrs. Bucket

Scene XII: Two Weeks Later - Snowy Streets

Think Positive! Reprise.....Charlie

I've Got A Golden Ticket.....Charlie, Grandparents, Company

There will be a 15-Minute Intermission

ACT II

Scene XIII: Outside Wonka's Factory

At The Gates.....Willy Wonka

In This Room.....Willy Wonka

Scene XIV: The Chocolate Smelting Room

Oompa-Loompa 1.....Oompa-Loompas

Scene XV: Pink Candy Boat

There's No Knowing.....Willy Wonka

Scene XVI: The Inventing Room

Chew It.....Violet, Wonka

Oompa-Loompa 2.....Oompa-Loompas

Scene XVII: Fizzy Lifting Room

Flying.....Oompa-Loompas, Charlie, Grandpa Joe

Burping Song.....Charlie, Grandpa Joe

Scene XVIII: The Nut Room

I Want It Now!.....Veruca, Company

Oompa-Loompa 3.....Oompa-Loompas

Scene XIX: Choco-Vision Room

Oompa-Loompa 4.....Oompa-Loompas

Scene XX: End of the Tour/Wonkavator/Home

Flying (Reprise).....Grandpa Joe, Charlie, Wonka

Finale.....Wonka, Company

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Dalton
Washburn



Kalin
Washburn



Vivian
White



Maggie
Zink

WHO'S WHO

Jackson Banish (*James & Oompa Loompa*) is a 13-year-old actor and singer, entering drama after being inspired by his brother Zack. Jackson has been in theatre for six years, and his dream is to be an actor on Broadway. His favorite shows include *MATILDA* (Tommy), as well as *A CHRISTMAS STORY* (Ensemble). He's thrilled to be a part of this amazing cast and is grateful to his voice teacher Catherine Keen and his parents!

Jessica Banish (*Grandma Georgina*) is incredibly excited to be a part of this amazing cast! She's a life-long performer with most of her stage experience as lead singer in a rock band. As she moves into musical theatre it is particularly special since she is sharing the stage with her youngest son, Jackson. She'd like to thank Catherine Keen, her husband and three wonderful sons for their strong support and encouragement!

Carter Bechtol (*Grandpa George & Others*) is super excited to be a part of this production. He'd like to thank Stage Right for this opportunity to do what he loves. Past credits: *SPRING AWAKENING* (Ernst), *MAMMA MIA* (Eddie), *LEGALLY BLONDE* (Ensemble), *THE WEDDING*

SINGER (Ensemble), *THE WIZARD OF OZ* (Ensemble), *JOSEPH AND THE... (Naphtali)*. He'd like to thank his parents, Debbie & Jeff, his brother Kyle, Grandma, & his friends for their support.

Doug Bruening (*Grandpa Joe*) is thrilled to be back at Stage Right, after designing props for *AN EVENING OF CULTURE*. Doug and his family live in Burlington, KY. By day, he is a software engineer. By night, he is an aficionado of all things theatrical. Doug has been seen around town working with a number of community & semi-professional theater groups, both onstage and backstage. This show is especially special to Doug as his son, Hunter, is playing Mr. Salt. He hopes you enjoy your visit to our "world of pure imagination"!

Hunter Bruening (*Mr. Salt*) is excited to be joining Stage Right for the first time. Hunter has been very involved in several other theatre companies in NKY but recently took a break to pursue his master's in education. Hunter is excited to be doing a show with his father, Doug Bruening. He wishes to thank his family and friends for all their support and hopes you all enjoy this wonderful show.



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WHO'S WHO

Kaydence Burke (*Matilda & Oompa Loompa*) Stage Right Debut! Favorite roles: THE SPONGEBOB MUSICAL (Sandy), SHREK THE MUSICAL JR. (Teen Fiona), URINETOWN (Billy Boy). Kaydence is a sophomore at Batavia High School. She extends gratitude to her parents for their endless support.

Maiya Caldwell (*Featured Dancer & Others*) is a dancer & choreographer from the Greater Cincinnati Area. She holds a BFA in Dance from NKU. In 2022 she studied contemporary jazz and hip-hop styles in South Korea. She recently performed in The Children's Theater of Cincinnati's THE WIZARD OF OZ: YOUTH EDITION (Witch Double/Ensemble). After spending the last two seasons as a company member in Dayton Contemporary Dance Company 2, Maiya is excited to return to the musical theater stage. Willy Wonka is her debut show with Stage Right!

Ruthie Dewald (*Veruca Salt*) is thrilled to be making her Stage Right debut as Veruca! Favorite credits: Pugsley in THE ADDAMS FAMILY, Lavender in MATILDA and Dorothy in THE WIZARD OF OZ. Thank you Mike for this opportunity!

Laurel Dobrozsi (*Featured Dancer & Others*) is excited to be making her Stage Right debut! Credits: JOSEPH AND THE AMAZING... (Loveland Stage Company) and WEST SIDE STORY (La Comedia Dinner Theater). Recently, Laurel has been focusing on her career as a legal editor, learning guitar, and modeling. You can find all of the fun creative projects Laurel is in on Instagram @laureldobrozsi. Enjoy the show!

Kennedy Florence (*Ms. Teavee*) This is Kennedy's Stage Right debut! Her last show was over two years ago; she is excited to get back into performing with a show that is a familiar favorite. Outside of performing, she works as a theatre educator. Thanks to Stage Right for this opportunity. Enjoy the show!

Opal Hammons (*Alfie & Others*) is thrilled to be performing in Roald Dahl's WILLY WONKA. She previously appeared in SHREK JR. (Pinocchio). Opal loves musical theater, dance, and playing soccer. Her favorite Broadway productions are MJ the Musical and Hamilton. She would like to thank her family, her cousin Haleigh, and her friends for their love and support.

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SCAN
ME! >>



WHO'S WHO

Talan Hayes (Mr. Bucket) *PUFFS* (Wayne Hopkins), *SEUSSICAL*, (General Schmitz), *ADDAMS FAMILY*, (Fester), & *INTO THE WOODS* (Mysterious Man)

Prince Miller (*Augustus Gloop*) is a junior at Milford High School. This is his first show with Stage Right, and he is so excited to be a part of it. Previous credits: *ALMOST MAINE* (Milford High School) and *THE ADDAMS FAMILY: SCHOOL EDITION* (The Children's Theater of Cincinnati). Prince is excited to see what his future holds with Stage Right. He would like to thank his parents & God.

Sam Parker (*Wonka & Others*) is thrilled to be working with Stage Right for the first time! Sam is a professional artist working in the KY area and doing theater on the side when he can. A version of the story was Sam's first ever show as a child (he was an adorable Oompa Loompa) and he's loved Wonka ever since! Sam is so thankful to God for the opportunity to finally fulfill this dream as his first professional acting job. Sam hopes you can access your "pure imagination"! Enjoy the show!

Lillian Reynolds (Mrs. Beauregarde) is so excited for her Stage Right debut! Favorite credits: MR. BURNS (Quincy), *HEATHERS* (New Wave Girl), and *SHREK* (Queen Lillian). She'd like to thank a few of her life-long friends in the cast/crew for encouraging her to audition after a 5-year hiatus! Enjoy the show!

Naomi Sarker (Mrs. Bucket) is a sophomore at the University of Cincinnati. She has done theatre since high school. Favorite credits: *THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE* (Rona), *LITTLE SHOP OF HORRORS* (Ronnette) and *CLUE* (Mr. Body). This is her first show at Stage Right and she is so excited for everyone to see it!

Kent Sokolis (Mike Teavee) is excited to be back with Stage Right! Recent productions: *THE WIZARD OF OZ* (Footlighters) & (Stage Right), *MATILDA JR.* (Mr. Wormwood), *BEETLEJUICE JR.* (Charles), *Les (NEWSIES)*, *Mortimer (TWINDERELLA)*, & *Oliver (OLIVER JR.)*. He'd like to thank his family, friends, and especially his parents for driving him everywhere. Enjoy the show!



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WHO'S WHO

Mary Vosseberg (*Mrs. Gloop*) is thrilled to be back at the WPAC! No stranger to the stage, she was most recently seen as (Mildred Carson) in SRMTC's production of EVENING OF CULTURE. Some of Mary's favorite previous credits include ANNIE (Miss Hannigan), WIZARD OF OZ (Lion), and YOUNG FRANKENSTEIN (Frau Blucher - *neigh*). Many thanks to her people for their never evening support and guidance. Thank you for supporting live theater. Enjoy the show!

Barlow Washburn (*Sophie & Others*) is excited to perform in her first Stage Right production! Credits: TORTOISE AND THE HARE (Mrs. Badger), BREMEN TOWN MUSICIANS (Robber), and AESOP'S FABLES (Fox). Trained in ballet, tap, jazz, and modern dance, Barlow loves bringing movement and storytelling together on stage. When she's not performing, she enjoys cooking, playing the violin, and creating art. Barlow thanks her family for cheering her on every step of the way.

Dalton Washburn (*Charlie Bucket*) is thrilled to make his Stage Right debut. A passionate young performer, he has appeared in: VENTURE OF 1620 (Mate/The Master), PAUL BUNYAN (title role), and THE TROJAN HORSE (Achilles). He has also been featured as a Christmas soloist in concert choir performances. Dalton recently won first place in Vocal Performance at the Rocky Mountain Solo & Ensemble Festival. When he's not on stage, he enjoys baseball, solving Rubik's Cubes, reading, and baking. Dalton thanks his family and teachers for inspiring his love of music & theater.

Kalin Washburn (*Grandma Josephine*) is delighted to make her debut with Stage Right as Grandma Josephine. A graduate of The American Musical and Dramatic Academy in New York City, she has performed in numerous productions including THE MUSIC MAN (Marian), BYE BYE BIRDIE (Kim), OKLAHOMA! (Laurie), GUYS AND DOLLS (Sarah Browne), and THE PAJAMA GAME (Babe). Kalin is thrilled to return to the stage alongside her children, Dalton and Barlow, and is deeply grateful for the opportunity to share this magical experience as a family. She thanks her Mom and dad for their constant love and support, as well as her husband and children for being her biggest fan!

Vivian White (*Danni & Others*) is a 3rd grader very excited to be on stage again! She enjoys making new friends while singing, acting and attending camps in the summer. She would like to thank voice teacher Victoria and her role model and inspiration Mrs. Alyssa Davis for all of their help and support.

Maggie Zink (*Violet Beauregarde*) is delighted to take part in her second Stage Right production after playing July in ANNIE two years ago. Favorite shows include: THE MUSIC MAN (Footlighters), RAGTIME (CMT & POPS Orchestra), and A CHRISTMAS CAROL (CLP). She's very thankful for the opportunity to work with this cast and crew, and to bring this exciting character to life. Please enjoy the show!

THE PRODUCTION TEAM

Michael Yarick (*Director*) is a multidisciplinary creative, director, and educator based in Cincinnati. He holds an MFA in Theatre Arts (Performance & Pedagogy) and a BA in English and Drama. Recent credits: the original programming of SPECTRAL SIGHTS & SOUNDS: AN EVENING OF MUSIC & THEATRE ON THE SPECTRUM (Table 41 Productions), as well as the premiere of his original play ALL THINGS CONSIDERED: A HISTORICAL FARCE. This year Michael will be releasing his second folk album, ARIELLUSION, inspired by the words of William Shakespeare. He is committed to fostering inclusive creative environments shaped by collaboration and care.

Ben Haase (*Stage Manager/Prop Design*) is a regional stage manager in central Kentucky, and also currently a student at the University of Kentucky majoring in neuroscience. Highlights of his past experience includes stage managing locally written NOT FROM AROUND HERE (Pioneer Playhouse), as well as assistant stage managing CULLUD WATTAH (UK). Ben is also the co-props designer for the show, which is his first paid designer position which he has greatly enjoyed. He also works as a lab technician, and in his free time enjoys listening to vinyls and biking.

WHO'S WHO

Kristi Hiner (*Music Director*) is excited to be back with Stage Right! She is a graduate of EKU. Favorites Credits: ASSASSINS (GHCT), ALL SHOOK UP (Footlighters), ADDAMS FAMILY (Beechwood), and SCHOOLHOUSE ROCK (Holy Cross) and HELLO DOLLY. She would like to thank her husband for always supporting her love of the arts and the entire production team and cast for this wonderful opportunity!

Cassidy Perme (*Choreography*) is a Cincinnati based performer and choreographer! Recent Stage Right credits include: WIZARD OF OZ (Dorothy/Choreographer), JOSEPH AND... (Potiphar's Wife), FOOTLOOSE (Urleen), and ANNIE (Lily St. Regis). She has also recently worked with Kings Island Entertainment (MISTLETONES, SPECTRAL SISTERS), Cincinnati Landmark Productions (WEDDING SINGER, SINGIN' IN THE RAIN, BEAUTY AND... NUNSENSE) as well as Kincaid Regional Theatre (WINTER WONDERETTES). She would like to thank the entire cast and crew for allowing this production to come to life!

John & Brigitte Siedenberg (*Production Design*) are thrilled for you to be here! Favorite credits include ALL SHOOK UP, JOSEPH AND..., THE MUSIC MAN, HORIZONS OF GOLD, LOST & FOUND, THE WIZARD OF OZ, SEUSSICAL, THE ADDAMS FAMILY, and FIDDLER ON THE ROOF. John & Brigitte have spent decades providing quality scenic, lighting, & sound designs to Theatres & Drama programs throughout the tri-state area. They are eternally blessed to have the support and hard work of their family to make this company a success.

Jayna Fry (*Costume Design*) is excited to design again with Stage Right after THE BEST CHRISTMAS PAGEANT EVER! Previous costume design credits include EMILIA (University of Cincinnati College-Conservatory of Music), IL MATRIMONIO SEGRETO (Festival of International Opera), THE RAPE OF LUCRETIA (University of Cincinnati College- Conservatory of Music), ANNIE JR. (The Ruth and Nathan Hale Theater), and CAMP ROCK JR. (The Ruth and Nathan Hale Theater).

Gates Smyth (*Props Design*) is thrilled to be a part of designing props for Wonka. Gates is a Lexington based Stage Manager, Actor, Designer of many, and father to his beloved cat, Miso 'Soup. His recent works include: HYPEMAN:

A BREAKBEAT PLAY (Pinnacle), NOT FROM AROUND HERE (Greg), ROCK OF AGES (Props), URINETOWN (Hot Blades Harry), CULLUD WATTAH (Stage Manager), and many upcoming! Follow him anywhere @gatessmyth. Gates' work can be found for perusal and contracting at www.linkedin.com/in/gates-smyth

John Siedenberg II (*Projection Design /Artistic Director*) has acted, designed, directed and taught for companies all over the country including The National Theatre for Children, Missoula Children's Theatre, Shooting Starts Youthatre, Stagedoor Manor, & Penobscot Theatre Company. His favorite directing credits include FOOTLOOSE, THE 39 STEPS, LITTLE SHOP OF HORRORS, THE WIZARD OF OZ, AN EVENING OF CULTURE, EURYDICE, SEUSSICAL THE MUSICAL, YOU'RE A GOOD MAN, CHARLIE BROWN, and YOUNG FRANKENSTEIN. John's writing has been performed all over the world, including at Stage Right with his Christopher Ides murder mystery series. Design Credits: YOUNG FRANKENSTEIN, AIDA, INTO THE WOODS, LEAP OF FAITH, JESUS CHRIST SUPERSTAR, PIPPIN, SMILE, FOOTLOOSE, and ALL SHOOK UP. Acting credits: DON'T DRESS FOR DINNER (George), MATILDA (Escapist), EVIL DEAD (Ash), THE 39 STEPS (Clown 2), and TICK, TICK...BOOM! (Jon). He would like to thank the support and love of his family, his partner Mary, & his pup Buck.

Kelli Phillips (*Assistant Stage Manager*) began dancing at age four with Jody Phillips Dance Co., eventually performing in The Nutcracker with Tulsa Ballet. After years coaching dance and directing kids' ministries, Kelli returned to the stage in 2024 with Stage Right's Annie. Her recent credits include The Wizard of Oz, Gilligan's Island, and The Lion, the Witch and the Wardrobe. While her favorite roles are wife, mom, and "Gram," she is excited to serve as Assistant Stage Manager for this production. She looks forward to working with friends and hopes for a salary of Wonka bars!

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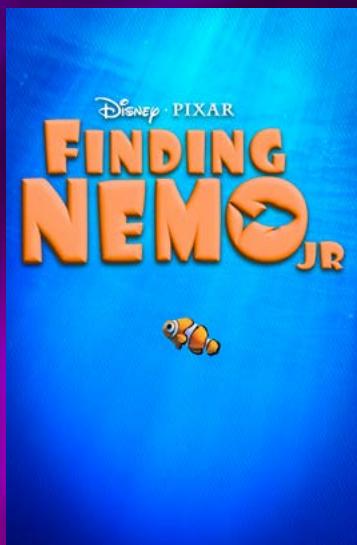
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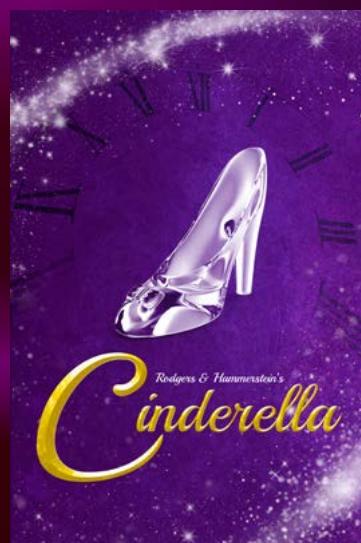
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